Torino Britanica will address this critical yet overlooked relationship between Turin and Great Britain during the Grand Tour from the standpoint of a wide range of disciplines and topics, including diplomacy, politics, religion, society, art, architecture, literature and music. These themes will also be examined from the perspective of the Torinese contribution in Britain, a cultural and artistic reversal of the Grand Tour.

The conference, which will take place in Rome, at the British School at Rome, and in Turin, at the Reggia di Venaria, is a joint project organised by the two institutions, with the invaluable support of the Paul di Venaria, is a joint project organised by the two institutions, with the invaluable support of the Paul Mellon Centre for Studies in British Art. The Torino Britanica marks the third in a series of projects of for Studies in British Art of a wide range of disciplines and topics, including diplomacy, politics, religion, society, art, architecture, literature and music. These themes will also be examined from the perspective of the Torinese contribution in Britain, a cultural and artistic reversal of the Grand Tour.

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