

CV

Nina Goga [REDACTED] Professor

Western Norway University of Applied Sciences (HVL) (until 2017 Bergen University College (BUC))

After working for several years (1993-2005) as a lecturer in various institutes of higher education and as a teacher in lower-secondary school, Goga joined the staff at HVL in 2005, first as a PhD-student, then as lecturer and researcher. Goga's position as a PhD-student was part of the first SHP-project at BUC (*Prosjekt Kunstfagdidaktikk*, 2004-2007, led by Aslaug Nyrnes). Her PhD thesis *Kunnskap og kuriososa. Merkvverdige lesninger av tre norske tekstmontasjer for barn og unge* (*Knowledge and curiosity: Remarkable readings of three Norwegian text montages for children and adolescent*) (2007) focused on how topographical and biographical texts are montages of knowledge based on well-established topologies and 'copia' of traditional textual patterns. Goga received her PhD in 2008. From 2009-2015, she was the research leader for program 2, *Compound Art Expressions*, in the strategic research programme *Didactics of Literature and the Fine Arts*, Centre for Arts, Culture and Communication, at The Faculty of Education (led by Professor Aslaug Nyrnes). In addition, she also had a key role in the development of the PhD programme *Study of Bildung and Pedagogical Practices (Studier av danning og didaktiske praksiser)*, start autumn 2015 at HVL. At a national level, she initiated and ran, together with Kristin Ørjasæter (The Norwegian Institute of Children's Books), the national research network *Barnelitteraturens kunstneriske verdi* in 2010-2012. Since 2013 she has been the leader of the research group *Nature in Children's Literature and Culture* at HVL (see <http://blogg.hvl.no/nachilit/>).

Through her research and participation at both national and international seminars and conferences, Goga has established a strong report with a number of international researchers in the fields of children's literature and ecocriticism. This is partly related to her position on the editorial board of the *Barnelitterært forskningstidsskrift/Nordic Journal of ChildLit Aesthetics* (2010-2012 as board member, from 2012-2014 as editor-in-chief, see www.blft.no). Some international contacts and memberships worth mentioning:

- 2011 - Member of the editorial board of Children's Literature, Culture, and Cognition (published by John Benjamins, Amsterdam, edited by Maria Nikolajeva, Elina Druker, Nina Christensen and Bettina Kümmerling-Meibauer).
- 2012-2013 Member of the scientific committee of The Child and The Book 2013, Università degli Studi di Padova
- 2014-2015 Member of the «Research Program Committee» of the international ELO-conference 2015
- 2016- Member of the Ecocritical Network for Scandinavian Studies (ENSCAN)
- 2017 Member of the «Advisory Board» of the 6th European Picturebook Network Conference in Padua, Italy

In addition to her academic work, Goga has contributed to a more general arena of children's literature. These tasks can be listed as follows: Chairman in Kari Skjønbergs minnefond (2009-); Chairman in Foreningen God Kritikk www.barnebokkritikk.no (2012-2015); member of the Purchasing Programme for Contemporary Non-fiction for Children and Young Adults (Arts Council of Norway, 2012-2015); member of, and first opponent in, the doctoral committee for Anne Skaret (UiO 2011-2012); member of Scholarship Committee for Non-fictional literature for children and young adult (The Norwegian Non-fiction Writers And Translators Association, 2010-); member, later leader, of Ankenemnd barne- og ungdomslitteratur (Arts Council Norway, 2007-12).

Goga has received several academic scholarships and awards:

1992 Det italienske kulturinstituttet (Italian scholarship)

1997 NBI-stipend (NBI-scholarship)
2009 Kari Skjønberg-prisen (Kari Skjønberg-award)
2012 NFF-stipend (NFF-scholarship)
2014 NFF-stipend (NFF-scholarship)
2016 FoU-prisen HVL (Research award HVL)
2017 Scholarship at the International Youth Library, Munich, Germany

Selected publications, lectures and papers

Dissertation

Goga, N. (2007). *Kunnskap og kuriososa. Merkvordige lesninger av tre norske tekstmontasjer for barn og unge*. (PhD Thesis). University of Bergen, Bergen.

Books (peer reviewed and NVI-credited)

Goga, N. (2015). *Kart i barnlitteraturen*. Kristiansand: Portal forlag.

Goga, N. (2013). *Gå til mauren. Om maur og danning i barnlitteraturen*. Kristiansand: Portal forlag.

Ed. Books (peer reviewed and NVI-credited)

Goga, N. & Kümmerling-Meibauer, B. (Eds.) (2017). *Maps and Mapping in Children's Literature. Landscapes, seascapes and cityscapes*. Amsterdam: John Benjamins.

Peer reviewed book chapters and articles (after 2011)

Goga, N., Guanio-Uluru, L., Hallås, B. O. & Nyrnes, A. (currently under review with Palgrave Macmillan UK). Introduction. In N. Goga, L. Guanio-Uluru, B. O. Hallås & A. Nyrnes (Eds.), *Ecocritical Perspectives on Children's Texts and Cultures: Nordic Dialogues*.

Goga, N. (currently under review with Palgrave Macmillan UK). Children's Literature as Exercise in Ecological Thinking. In N. Goga, L. Guanio-Uluru, B. O. Hallås & A. Nyrnes (Eds.), *Ecocritical Perspectives on Children's Texts and Cultures: Nordic Dialogues*.

Goga, N. (forthcoming, 2018). Økofantasy. Frida Nilssons *Ishavspirater* (2015). In S. Slettan (Ed.), *Fantastisk litteratur for barn*. Bergen: Fagbokforlaget.

Goga, N. (forthcoming, 2018). Interspecies encounters – an eco-ethical approach to Frida Nilsson's *Ishavspirater* (2015). In R. Hennig, P. Degerman & A.-K. Jonasson (Eds.), *Nordic Narratives of Nature and the Environment. Ecocritical Approaches to Northern European Literatures and Cultures*. Lexington books.

Goga, N. (forthcoming, Feb. 2018). Bærekraftig litteraturundervisning. In R. S. Stokke & E. S. Tønnesen (Eds.), *Barnelitteratur: Introduksjon for lærerstudenter*. Oslo: Universitetsforlaget.

Goga, N. (2017). I begynnelsen var treet. Økokritisk lesning av omformingen fra et stykke tre til gutt i Carlo Collodis *Le avventure di Pinocchio. Storia di un burattino* (1883). *Nordic Journal of ChildLit Aesthetics*, Vol. 8.

Goga, N. (2012). La natura del gioco ne *Le avventure di Pinocchio*. *Italica Wratislaviensia*, 8(2), 103-121.
DOI: <http://dx.doi.org/10.15804/IW.2017.08.20>

Goga, N. (2017). Landscapes of growth, faith, and doubt. Mixing and mapping fantasy geography and contemporary political issues. In N. Goga & B. Kümmerling-Meibauer (Eds.), *Maps and Mapping in Children's Literature. Landscapes, seascapes and cityscapes*, pp. 241-258. Amsterdam: John Benjamins.

Goga, N. (2016). Miljøbevissthet og språkbevissthet. Om ungdomsskoleelevers møte med klimalitteratur. *Norsklæreren*, 3, 60-72.

Goga, N. (2015). Finn et dikt som passer! Om nyere lyrikk i tre norsklæreverk på 5. trinn. In A. Skaret (Ed.), *Barnelyrikk. En antologi*, pp. 155-170. Vallset: Oplandske Bokforlag.

Goga, N. (2014). Biografier. In S. Slettan (Ed.) *Ungdomslitteratur : ei innføring*, pp. 71-83. Oslo: Cappelen Damm Akademisk.

Goga, N. (2014). Kart og krim. Litterære kart og steders betydning i krimserier for barn. *Tidskrift för litteraturvetenskap* (2), 69-82.

Goga, N. (2014). Bambini "in cammino" nella letteratura per l'infanzia. Forme e figure nei libri illustrati (with M. Campagnaro). In M. Campagnaro, (ed.): *Le terre della fantasia. Leggere la letteratura per l'infanzia e l'adolescenza*, pp. 67-82. Roma: Donzelli.

Goga, N. (2013). Barns verdi. Om Per Sivles dyrebiografier i *Illustreret Tidende for Børn*. *Barn* (3), 9-24.

Goga, N. (2013). Learn to read. Learn to live. The Role of Books and Book Collections in Picturebooks. In B. Kümmerling-Meibauer (Ed.), *Picturebooks: Representation and Narration*, pp. 201-212. New York: Routledge.

Goga, N. (2013). Children and Childhood in Scandinavian Children's Literature over the Last Fifty Year. In G. Grilli (Ed.). *Bologna: Fifty Years of Children's Books from Around the World*, pp. 235-252. Bologna, Italy: Bononia University Press.

Goga, N. (2012). Forskningspoetikk. In A. Johansen (Ed.), *Kunnskapens språk*, pp.115-130. Oslo: Spartacus.

Goga, N. (2011). Å lese et inventar. Om boksamlinger i bildebøker som kulturelt ladet og litterært dannende topos. In S. Slettan, B. Markussen & K. B. Nilsen (Eds.), *Navigasjoner i barne- og ungdomslitteraturen. Festskrift til Rolf Romøren*, pp. 165-178. Kristiansand: Portal forlag.

Goga, N. (2011). Bildebokkritikken og det naive. *Nordic Journal of ChildLit Aesthetics*, Vol. 2, DOI: 10.3402/blft.v2i0.8394

Goga, N. (2011). Det sublime og det skjønne som estetisk kvalitet i nyere norsk bildebokkritikk. *Aktuell nordisk Barnelitteraturforskning*, 88-100.

Goga, N. (2011). Landskap og bannskap i Maria Parrs forfatterskap. *Nordic Journal of ChildLit Aesthetics*, Vol. 2, DOI: 10.3402/blft.v2i0.5969

Academic reviews (after 2011)

Goga, N. (2017). Review article on Maria Nikolajeva's *Barnbokens byggklossar*. *Barnboken* Vol 40, DOI:

<http://dx.doi.org/10.14811/clr.v40i0.277>.

Goga, N. (2012). Review article on Martin Hellström's *Förpackningens förvandlingar. Konsumtion och karneval i barnboken. Barnboken 2*, 71-73.

Lectures at national conferences (after 2011)

October 25, 2017. Hva er Norge? Forestillinger om norsk natur i bildebokatlas for barn. Lecture at Bildebokkonferansen 2017, University of Southeast Norway, Notodden.

November 16, 2016. Endpapers in contemporary Nordic Picturebooks. Lecture at Visibilty-seminar, Bergen (KHiB).

November 22, 2014. Kart i barnelitteraturen. Lecture at a NBI-seminar, Oslo.

March 7, 2014. Finn et dikt som passer! Om samtidslyrikkens funksjon i tre norskverk for 5. trinn. Lecture at Høgskolen i Hedmark.

April 24, 2013. Gratis bøker – gratis leselyst? Lecture at Alfa og Omega, a co-operation between Barnas kulturhus, Bergen. Public Library, Litteraturhuset in Bergen and HVL.

April 9, 2013. Gå til mauren. Om maur og danning i barnelitteraturen. Paper at the FoU-conference Danning og didaktiske Praksiser arranged by HVL, Bergen.

September 22, 2012. Per Sivles dyrebiografier i *Illustrert Tidende for Børn*. Lecture at Sivle-seminar, Stalheim.

January 28, 2011. Å orientere seg i essayet på ungdomstrinnet. Lecture at an essay conference, HVL.

November 5, 2010. Kritikken, kvaliteten og den prisbelønte bildeboken. Paper at national conference "Men er det bra? Litteraturkritikk og kvalitetsbegrepet", Bergen.

October 30, 2010. Sakprosa for barn og unge. Lecture at writing course for factual prose authors, arranged by NFF, Bergen.

October 22, 2010. Kritikken og det sublimе. Paper at an aesthetic symposium, NBI, Oslo.

September 2, 2010. Landskap og bannskap i Maria Parrs forfatterskap. Lecture at Bjørnsonfestivalen, Molde.

Keynotes, lectures and paper at Nordic and international conferences and seminars (after 2011)

September 28, 2017. The neighbouring Nature of Child Protagonists in Norwegian Award Winning Picturebooks published between 2006-2016. Paper at the 6th European Picturebook Network Conference, University of Padua, Italy.

April 20, 2017. A feeling of nature in three contemporary Norwegian picturebook maps. Lecture at the International conference Frames of the Body Spaces and Places in Children's Literature, University of Padua, Italy.

December, 3 2016. Confronting an Anthropocentric Perspective – Advocating an Ecocentric Perspective. Paper at the Scandinavian conference Nordic Narratives of nature and the Environment, Mid Sweden University, Sundsvall, Sweden.

November 11, 2016. Environmental fears - To fear and care about nature. Panelpresentation at BIN-Norden Fears and pleasure in Nordic Childhood, Oslo, Norway.

September 1, 2016. I begynnelsen var treet. Økokritisk lesning av verbale og visuelle framstillinger av omformingene fra vedkubbe til gutt i fire versjoner av Carlo Collodis Pinocchio (1883). Paper at Nordisk forskarkonferens, organized by Svenska barnboksintitutet, Stockholm, Sweden.

September 4, 2015. What did she say? Secondary school pupil's answer to a book title. Paper at the conference Green Knowledge organized by ASLE, Cambridge, UK.

August 12, 2015. What did she say? Secondary school pupil's answer to a book title. Panel presentation of the NaChiLit-project at The 22nd Biennial Congress IRSCl, Worcester, UK.

March 13, 2015. Mixing and mapping mythical places and contemporary political issues. Landscapes of faith and doubt. Paper at international seminar on Maps in children's literature, HVL, Norway.

October 10, 2014. Visual exploration of tales and themes in contemporary Norwegian picturebooks. Lecture at children's literature festival Páfugl úti í míri - The Future in Children's Literature; Nordens hus, Reykjavik, Iceland.

May 10, 2014. Tendenser og originalitet i nyere norsk sakprosa for barn og unge. Lecture at an international translator Seminar Organized by NORLA, Oslo, Norway.

April 10, 2014 Mapping nature - cultivating identity. Young female characters on the threshold between inherited and self-developed identity. Keynote lecture at The Child and the Book, Athens, Greece.

October 29, 2013 Trender og tendenser i norsk barnelitteratur. Short paper in panel discussion at Nordisk barnelitteraturseminar. Side-event to Nordisk Råds høstsesjon, Oslo, Norway.

October 21, 2013. Mellom fag- og skjønnlitteratur. Guest lecture at the course Børn og unges tekstkulturer at Institut for Æstetik og Kommunikation, University of Aarhus, Århus, Denmark.

August 13, 2013. Technique or aesthetics? A challenging balance in picturebook app reviews. Paper at IRSCl conference Children's Literature and Media Cultures, Maastricht, Netherlands.

March 28, 2013. Awarded Identities. Images of Childhood in Norwegian Children's Literature/Quali bambini. Immagini d'infanzia nei libri norvegesi vincitori di premi letterari. Lecture at Convegno Internazionale/International Conference Children's Literature: Fifty Years of Books for Children Around the World, University of Bologna, Italy.

August 24, 2012. Gå til mauren og bli klok. Konflikt, krig og demokrati forstått gjennom tre barnelitterære tekster om maursamfunn. Paper at Nordic research conference at NBI, Oslo, Norway.

March 31, 2012. The Ant and the Grasshopper between egoism and altruism. Paper at The Child and the Book Conference, Cambridge, UK.

September 22, 2011. Book and Book Collections in Picturebooks. Paper at the third European Picturebook Network Conference, Eberhard Karl's University, Tübingen, Germany.