# PSYCHODRAMA SUPERVISION at the GCMHP 2015 -2023

Dr. Ursula Hauser

Dr. Maja Hess

BREAK THE SIEGE is necessary for any PSYCHOTHERAPY SUCCESS

### THE RIGHT TO RETURN



### OUR WAY THROUGH EREZ CHECKPOINT



### WALLS AND FENCES



### DR. MAJA HESS



### DR. URSULA HAUSER



#### BOTH PSYCHODRAMA TRAINERS ON THE WAY



### SUCCESSFULL WORK AND HOPE!



# REMEMBERING WHAT WAS DONE IN THE WORKSHOP



### WARMING-UP EXERCISES



# WRITE FEELINGS ON THE GLOBE AND INTERCHANGE IT – RECOVERING THE JOY OF CHILDREN



## PLAYING A ROL GIVES THE CHANCE TO LIBERATE REPRESSED FEELINGS ON STAGE!



### ELECTION OF THE PROTAGONIST



### PSYCHODRAMA GROUP ACTION



# THE GROUP GIVES FEEDBACK TO THE PROTAGONIST!



### ONE FOR ALL AND ALL FOR ONE



### LIBERATION OF THE ANGER



### **BODY EXPRESSION**



### SUPPORT OF EACH OTHER



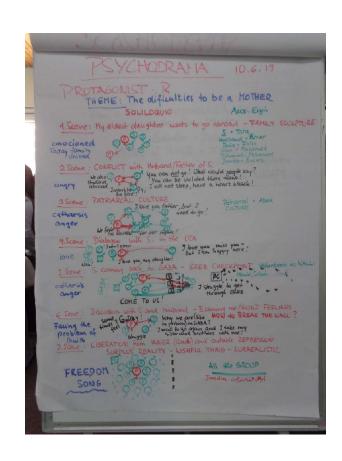
# THE BLIND AND THE GUIDE, LEARNING TO BE CONFIDENT, EXPERIENCING POWER



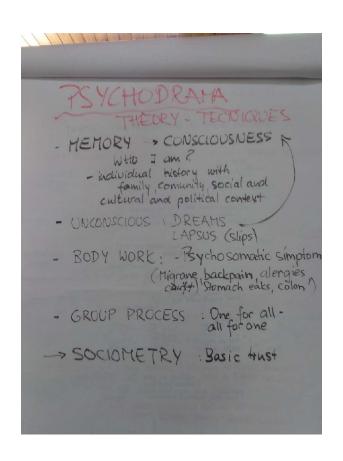
### ANALYSES OF THE PSYCHODRAMA PROCESS



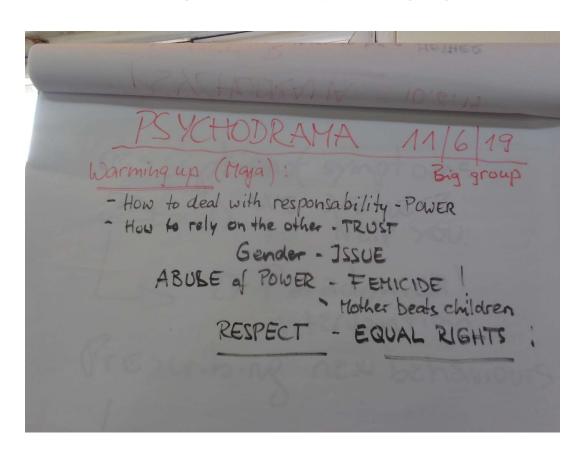
### FROM PRACTICE TO THEORY



### THEORY AND TECNIQUES OF PSYCHODRAMA



### THE VALUES OF PSYCHODRAMA: RESPECT AND REFORCING RESISTENCE



# THE WORKING CONTRACT WITH THE PROTAGONIST



## THE WHOLE GROUP IS INVOLVED AS AUXILIAR-EGOS AND CHORUS



# REPRODUCING SCENES OF DAILY LIFE AND MEMORY, 'AS IF' IT WOULD BE REAL — AND THEN LOOKING FOR THE POSSIBILITIES TO CHANGE!



### GETTING RELIEF, RECOVERING JOY OF LIFE



### HUMOUR AND LAUGHING IS THERAPY!



# IN SOME EXERCISES THE THERAPIST PARTICIPATES



### ME AND YOU — PRACTICING EMPATHY



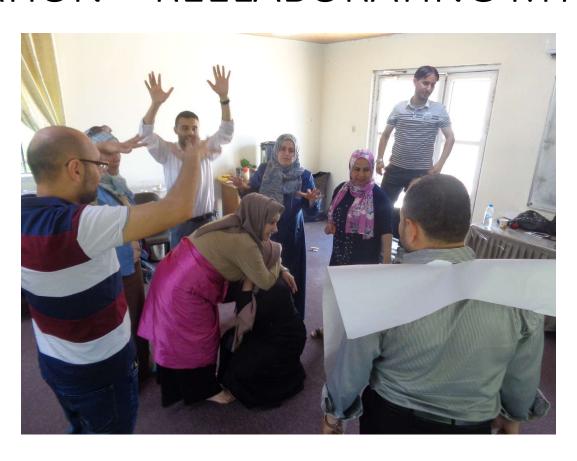
### THANK YOU!



### GROUP WORK



## CREATIVITY, ESPONTINOUSY AND IMAGINATION – REELABORATING MY HISTORY



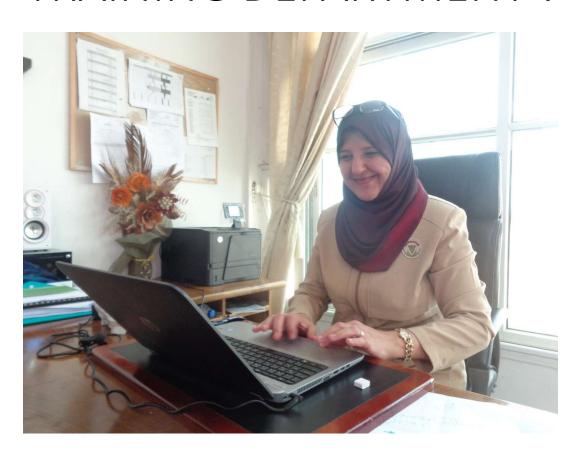
### A FINAL WISHFUL HAPPY END!



### THANK YOU, DEAR YASSER AND DEAR RAWYA!



# RAWYA, OUR WOMAN DIRECTOR OF THE TRAINING DEPARTMENT!



# SUPERVISION WITH THE 'OLD GROUP', PIONEER GROUP GRADUATED IN 2006



### SUPERVISIÓN WITH PSYCHODRAMA TECNIQUES



### PSYCHODRAMA ACTION



#### GENDER ISSUES WITH AUTHORITY



#### LEARNING TO SPEAK OUT!



### THE CO-THERAPEUT MAJA PLAYS THE ROLE OF AN AUTHORITY



#### THE AIM IS DEMOCRACY AND SELF-ESTEEM!



#### WORKING THROUGH PAINFUL MEMORIES!



#### THE ROL OF THE DOUBLE IS THERAPEUTIC!



## DANCING TOGETHER AFTER THE CATHARSIS WHICH GIVE RELIEF



### TRUST, LOVE AND UNITY GIVES STRENGTH



# Film IN YOUTUBE : BLUMEN ZWISCHEN TRÜMMERN — FLOWERS AMONGST RUBBLE

- Film made by Franziska Schaffner, Dok 52 min., 2017, CH/Gaza.
- It is about our work with PSYCHODRAMA in Gaza.
- It was shown in the Swiss TV during one month, now it is for free in youtube.
- Thanks to all the participants!